

MARÇO • NOVENTA E UM

CHICLETE

THE
BEST
OF

ANGELI

● SÉRIE TIPINHOS INÚTEIS Nº 1 ●

RHALAH RIKOTA

PRÁ LÁ DE MARRAKESH

CIRCO
SAMPA

Mapas: São Paulo, Madrid, Rio de Janeiro, Santiago, Atlanta (na área: Cód. 481.00)



EM AIS



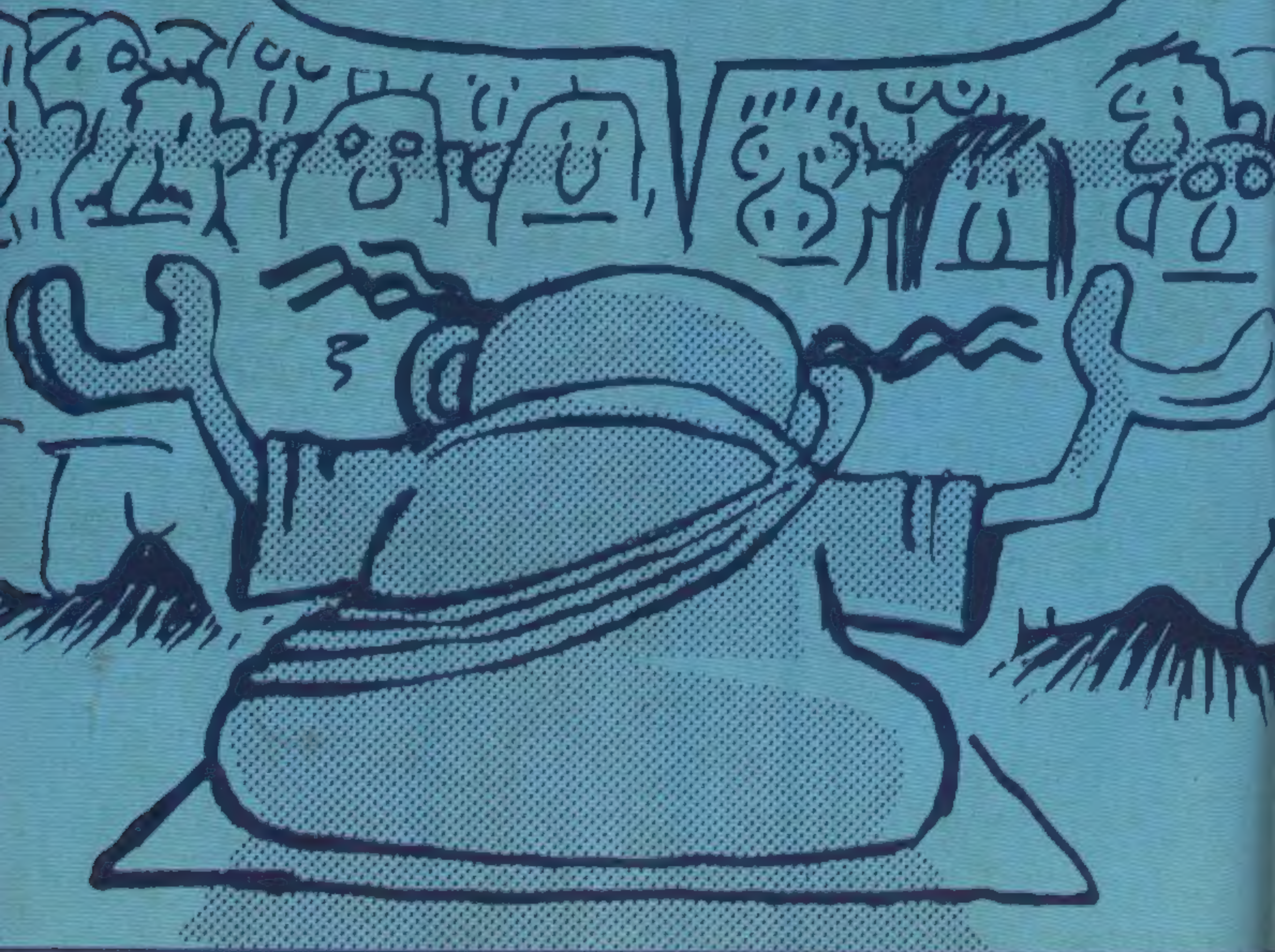
A VACA VAI
PRO BREJO



VUDU

ESTE CHICLETE DA SÉRIE TIPINHOS INÚTEIS É DEDICADO A SHÂNKARA, GOVINDA JÂTI, PARAMAHANSA IOGANANDA, LOBSANG RAMPA, SRI KRISHNA, BHAGAVAD GHÎTA, LAHRI NAHASAYA, MAHAVATAR BÂBAJI, RAMANA MAHARISHI, MAHATMA GHANDI, MAHAVIRA JINA, DALAI LAMA, BAGNÂ SHRI RAJNISH, MAHARISHI MEHESH YOGI, BHAKTIVENDANTA SUAMI PRABHUPADA, RHALANANA JÂRA, MAHAVISHNU BAND, MISTER NATURAL E A TODOS OS FILHOS DE BABY CONSUELO.

DISCÍPULOS
DE RHOLAH!!



TEXTOS E DESENHOS: ANGELI

RHALAH RIKOTA



Todas as historietas transcendentais que enchem de energia estas páginas foram concebidas em meu eremitério sagrado no período de 83 a 91, no mais absoluto jejum e em estado de profunda meditação, mas só agora, dotado de luz divina e do poder de transmutar a matéria, adquiri o direito de embaralhá-las sem nenhum sentido cronológico para esta iluminada edição. Afinal, para Rhalah o que é de Rhalah.

SRI ANGELI



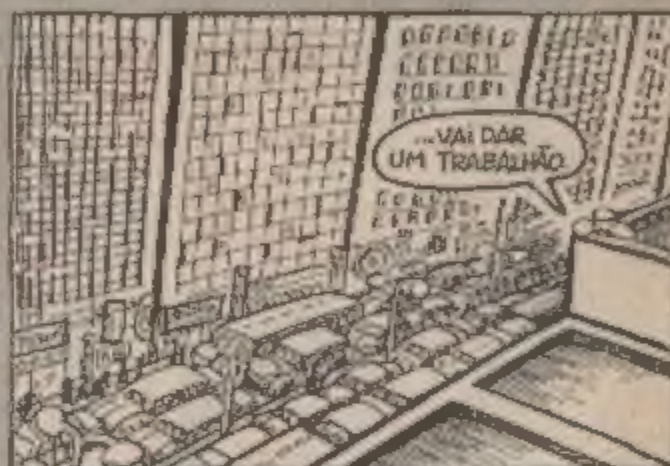
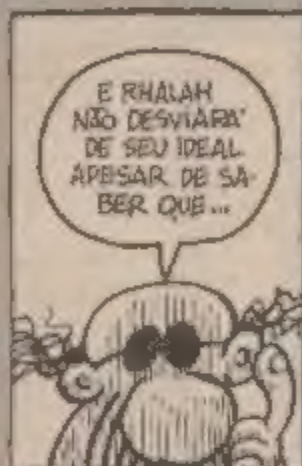
N o princípio era a escuridão. Mentas vagando entre trevas, almas nebulosas trilhando caminhos tortuosos e repletos de armadilhas. Espíritos vazios e sem luz. Era o início do fim da sabedoria humana.

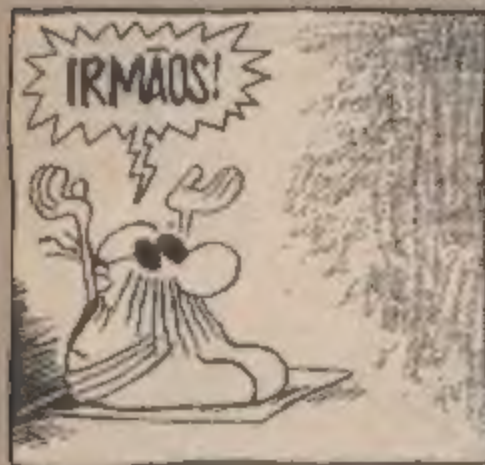
Mas eis que, num passado não muito distante, o céu se abriu sobre Bombaim e um clarão de extrema grandeza iluminou o coração da Índia. Sua luz tão intensa cegava os incrédulos, enquanto raios de energia transportavam até a terra um homem especial, dotado de duas cabeças. Em uma ele trazia o sêmen da nova civilização e na outra a mais alta consciência cósmica. Um ser divino cuja missão entre os mortais seria arquitetar as bases do novo mundo, e o futuro da raça humana.

RIKOTA

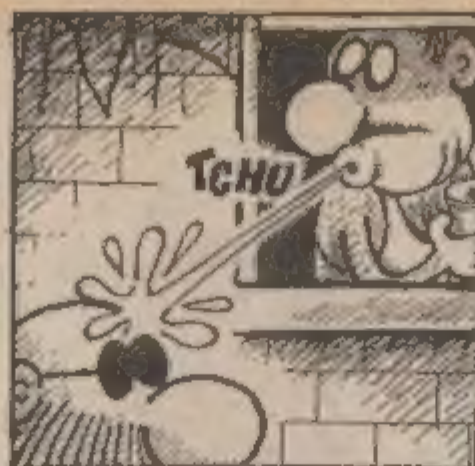
RIKOTA

MEDITAÇÃO TRANSCENDENTAL, ENERGIAS POSITIVAS, TRANSMUTAÇÕES, BIO-DANÇA, PARANORMALIDADE E SALGADINHOS EM GERAL.

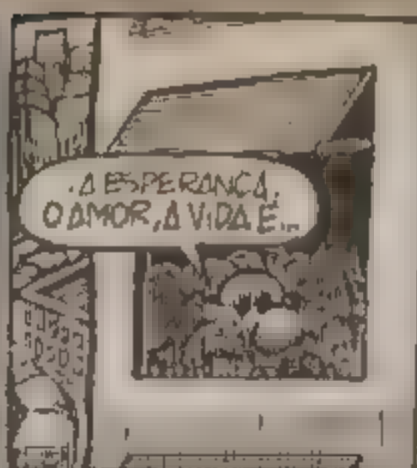


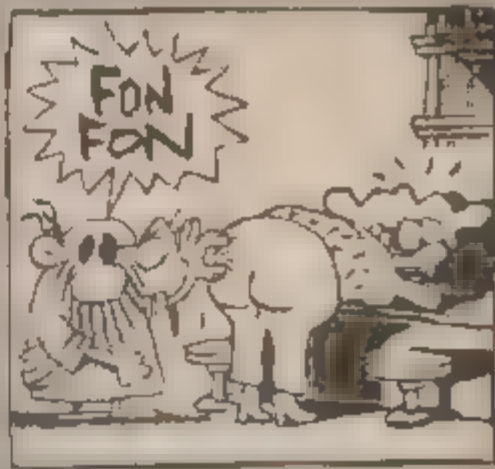


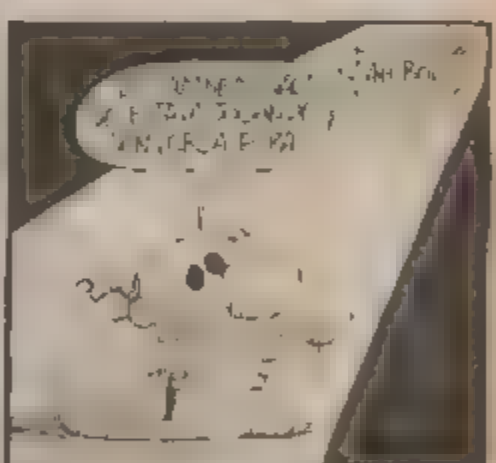
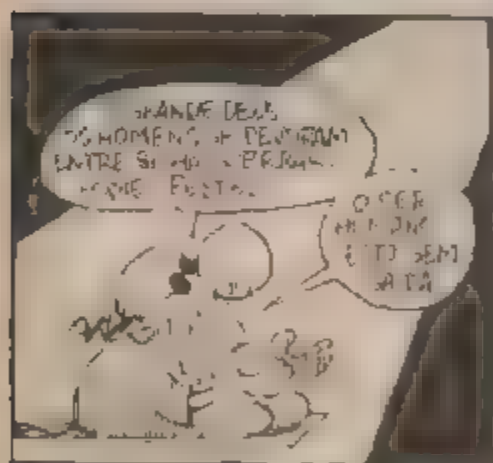
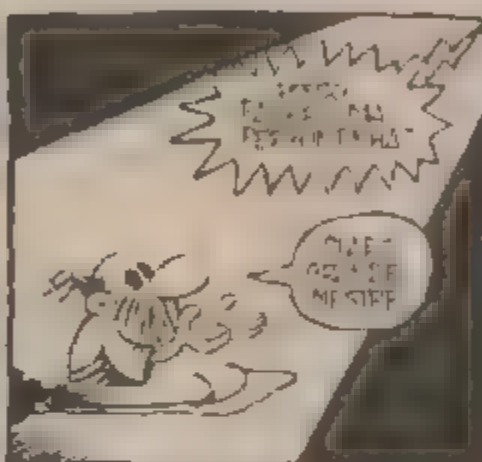
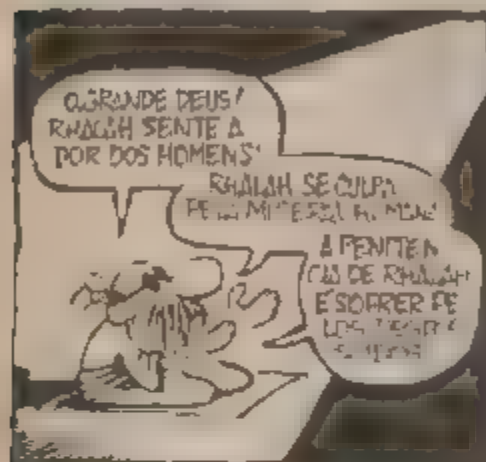
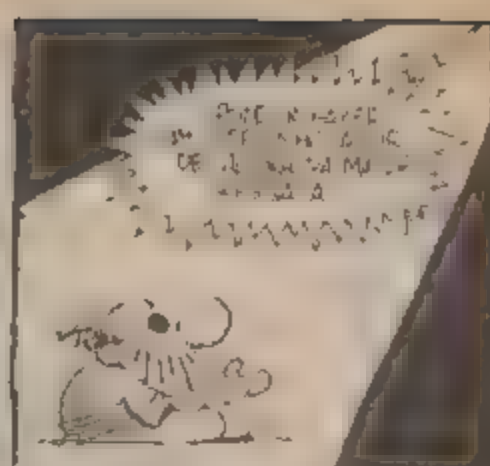
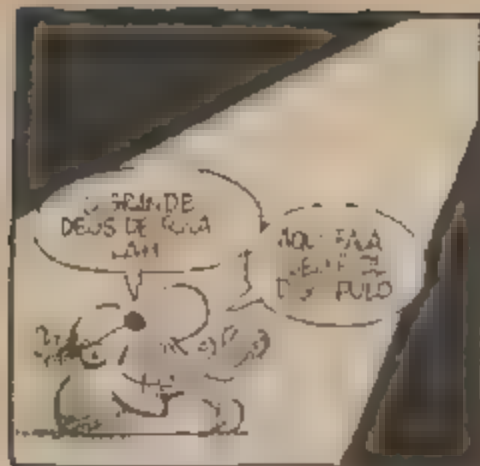


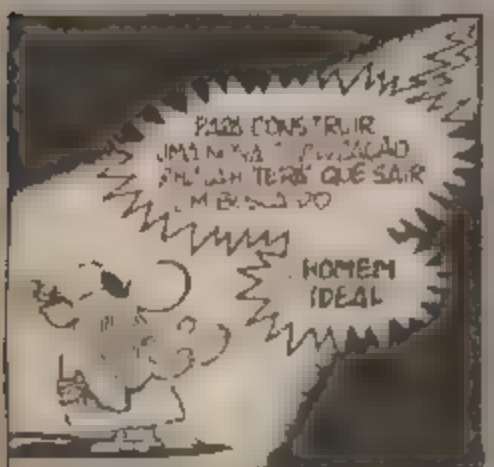
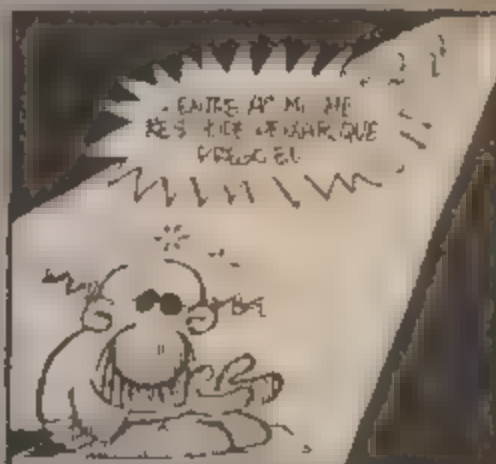
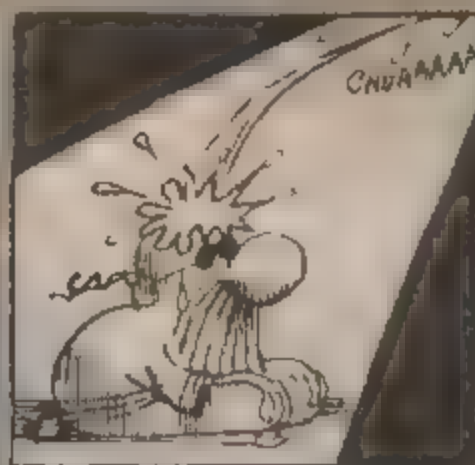


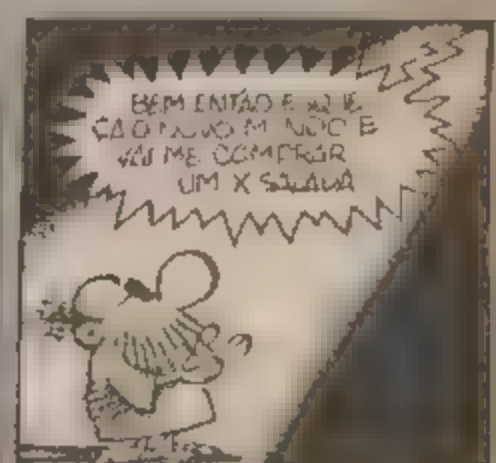
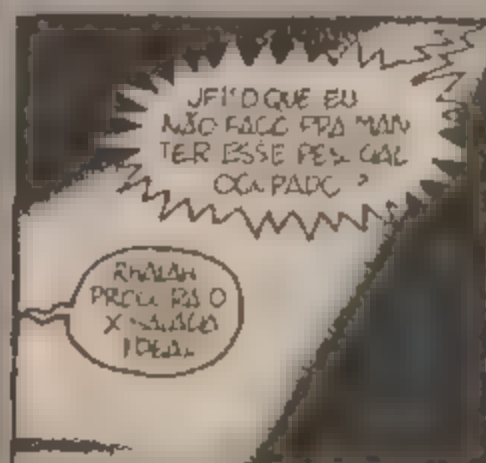
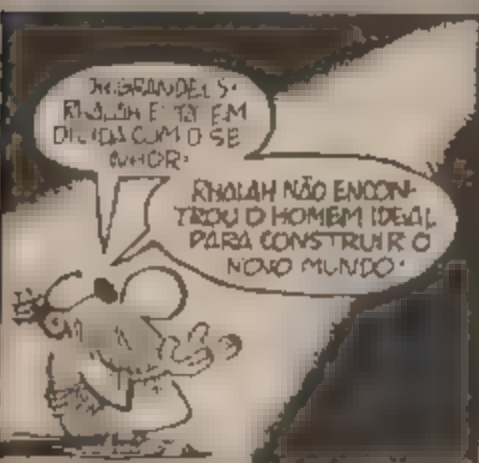
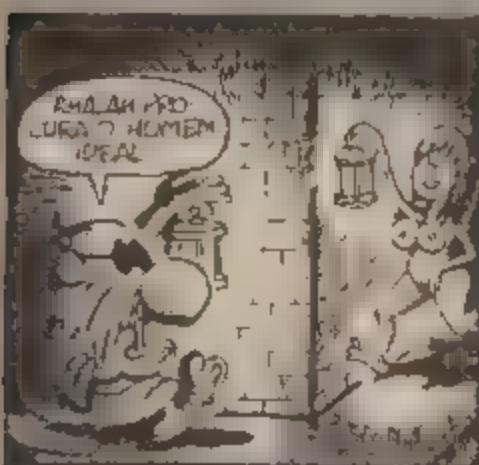


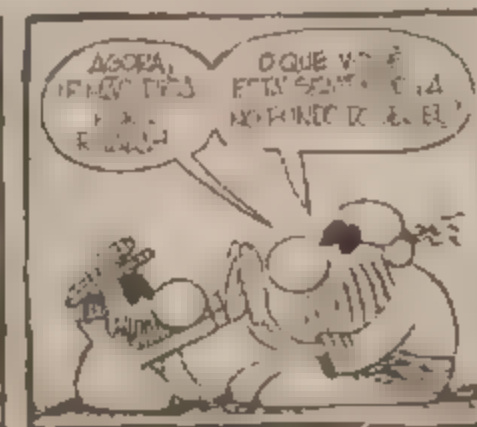
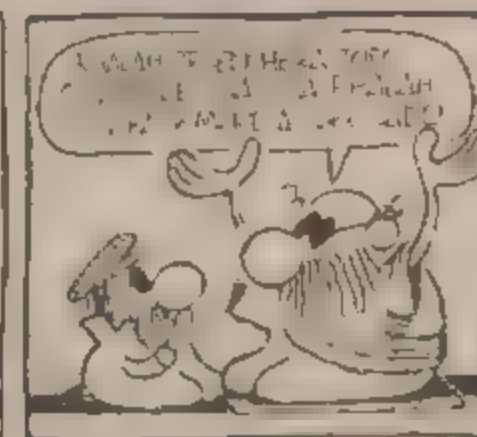
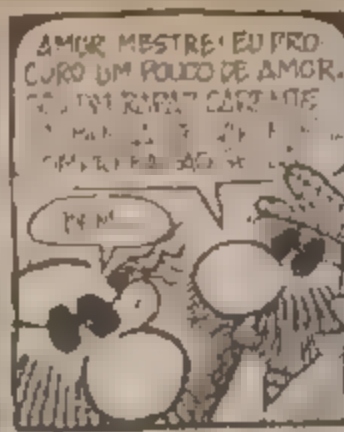


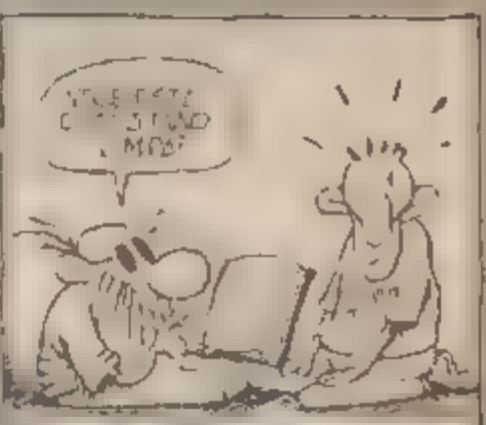
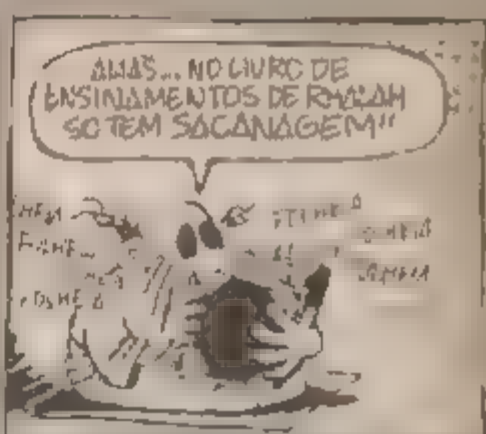




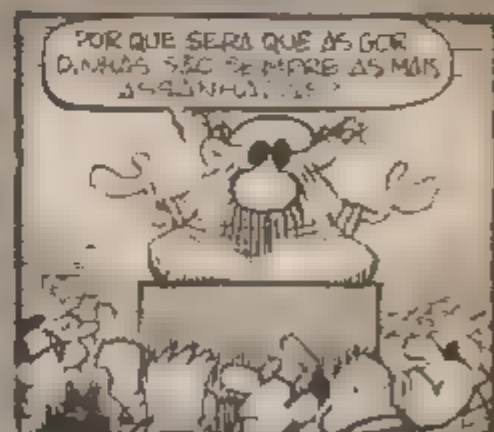


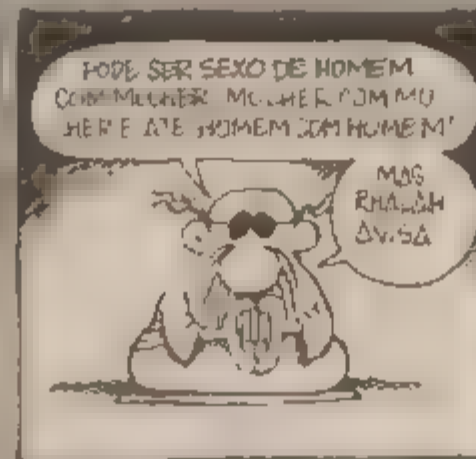
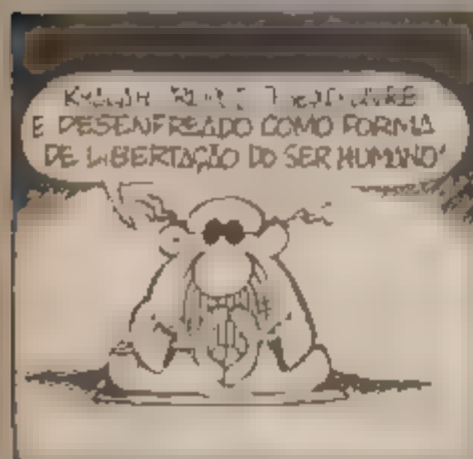


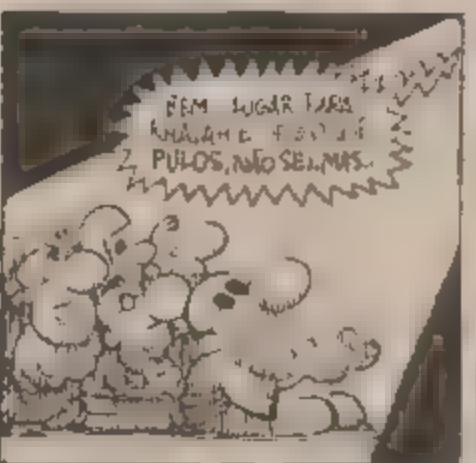
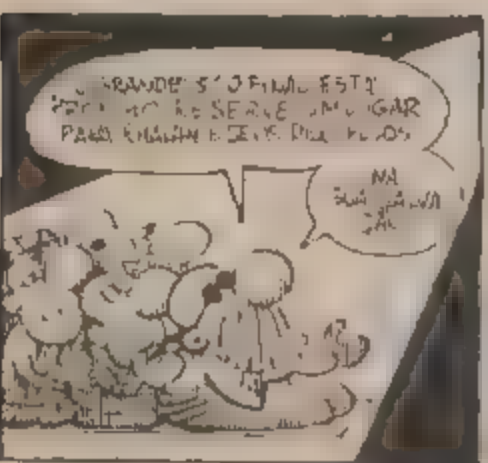
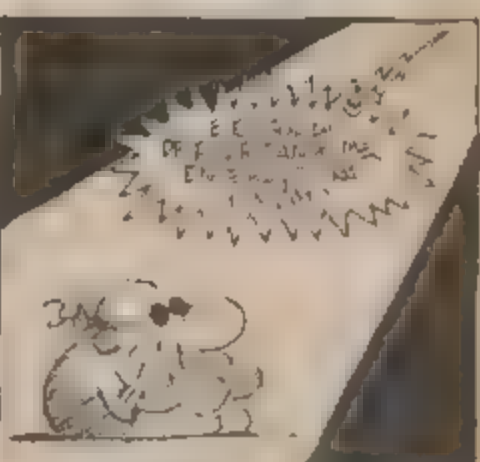
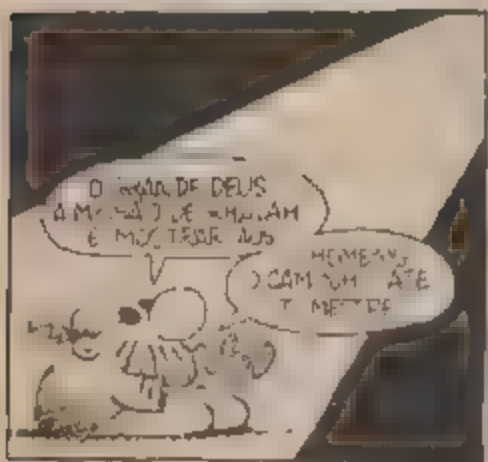
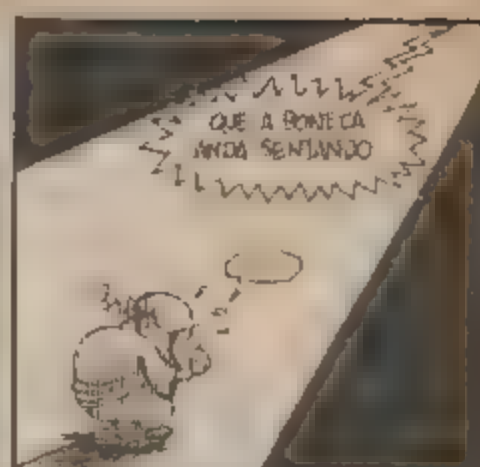








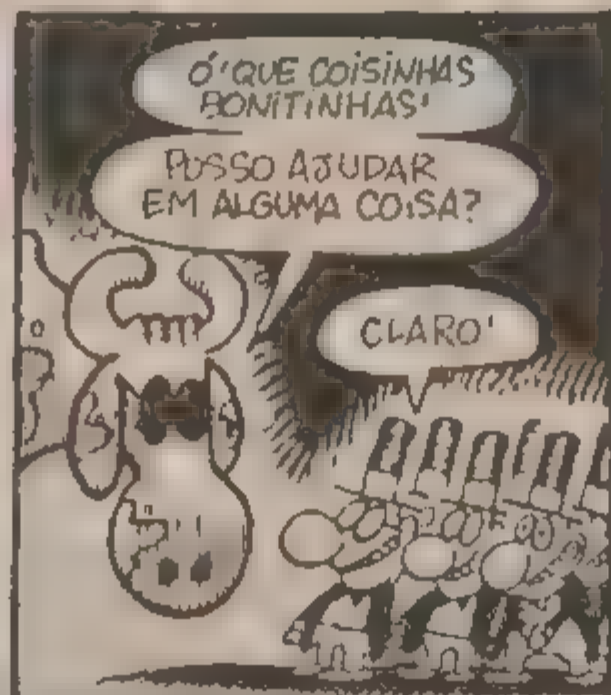
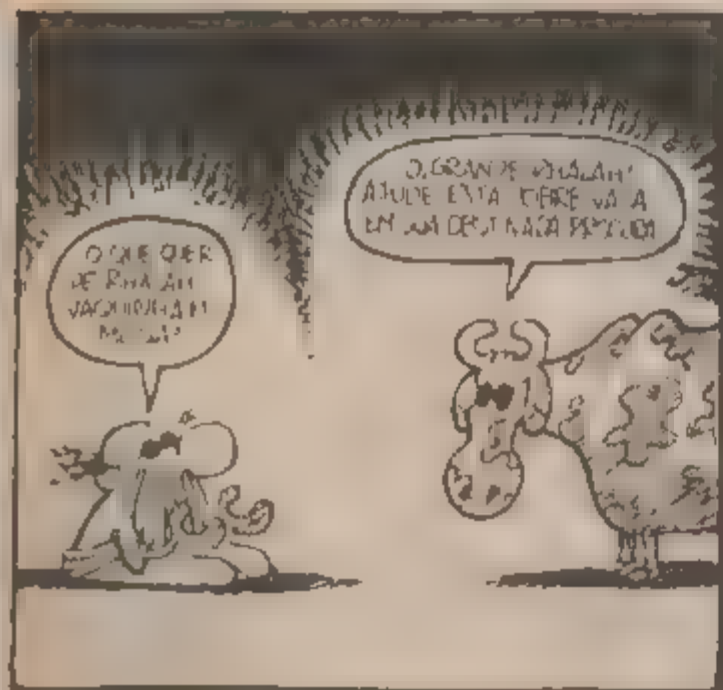


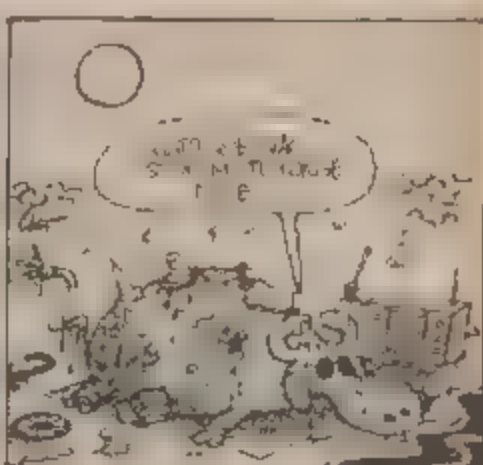
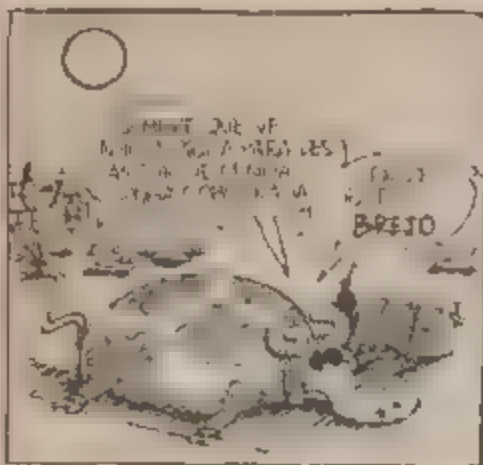
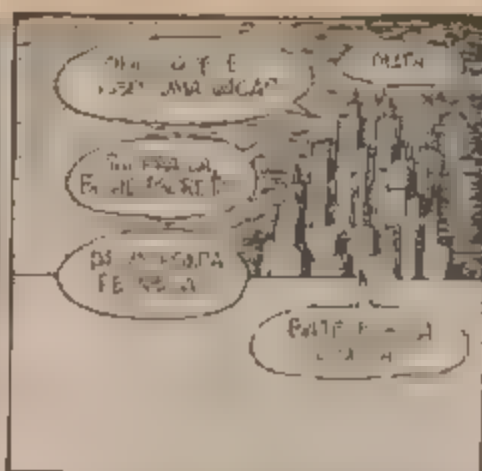


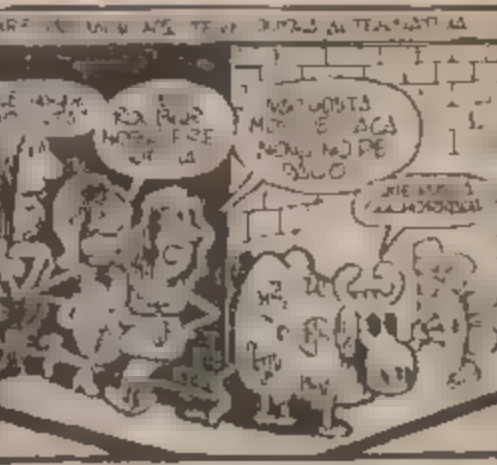
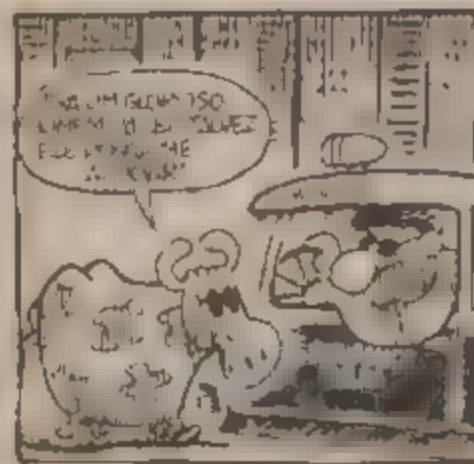
RHALAH RIKOTA E SEU REBANHO APRESENTAM:

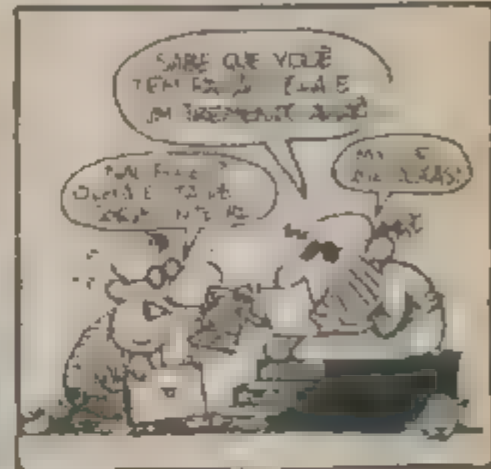
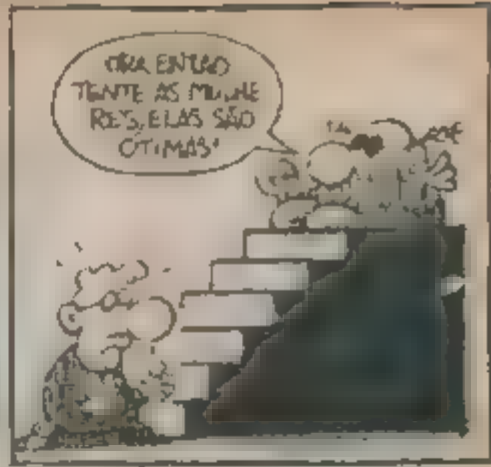
AVACA VAI PRO BREJO

UM SIMBOLO SAGRADO ATOLADO NUM MAR DE LAMA









AS FACES E FASES DE RHALAH RIKOTA

1956 - AINDA NA ÍNDIA O JOVEM RHALAH JÁ MANTinha UMA SIGNIFICATIVA JELIC DE SEGUIDORES ERA O GURU DAS PROSTITUTAS E GIGOLOS DA FALKLAND RUA DA RUA DA ZONA DE BOMBALM.

1961

EM PARIS, REINO DOS EXILADOS RHALAH ESPERAVA IMPLANTAR O PENSAMENTO RHALAHNIANO MAS EM VÃO, POIS RHALAH ENROLAVA-SE TODO COM O IDIOMA FRANCÊS NA VERDADE, RHALAH NUNCA FOI MUITO BOM FAZENDO BIQUINHO

1965 - FRACASSADO EM PARIS, RHALAH PARTE PARA NOVA TORQUE ATREDO, PELAS EXPERIÊNCIAS LUSÉRGICAS DE THIMOTY LEARY. DEPOIS, VAIANDO BRABO, JOGUE A DWENGINSBERG E, DIZEM AS MÁS LINGUAS, QUE MONTOU UM CASO TEMPESTUOSO COM O ESCRITOR JUNKY WILLIAM BURROUGS, AQUELA TÁ VELHA.

1968

SÃO FRANCISCO - ELA NO AUGE DO MOVIMENTO HIPPIE, DO MOVIMENTO BLACK PANTHER, DO MOVIMENTO BSR-DANTIL... LAFIERS MOVIMENTO PRA COLETE RHALAH TENTASER O GURU DOS BEASTLES MAS PERDE A CONCORRÊNCIA PARA MAHARSHI DESILUÍDO AFUNDA SE NAS DROGAS PESADAS E EM MUITO ALCOOL

1983 - COM O SACO CHEIO DE SANDUCHES E LOUCO POR UMA P CANHA MAL PASSADA RHALAH VOLTA A SÃO PAULO E INVENTADO POR SEUS DISCIPULOS DA VILA MARILENA ABRE O SEU PRÓPRIO NEGOCIO MEDITAÇÃO TRANSCENDENTAL BIODANÇA E SALGADINHOS EM GERAL

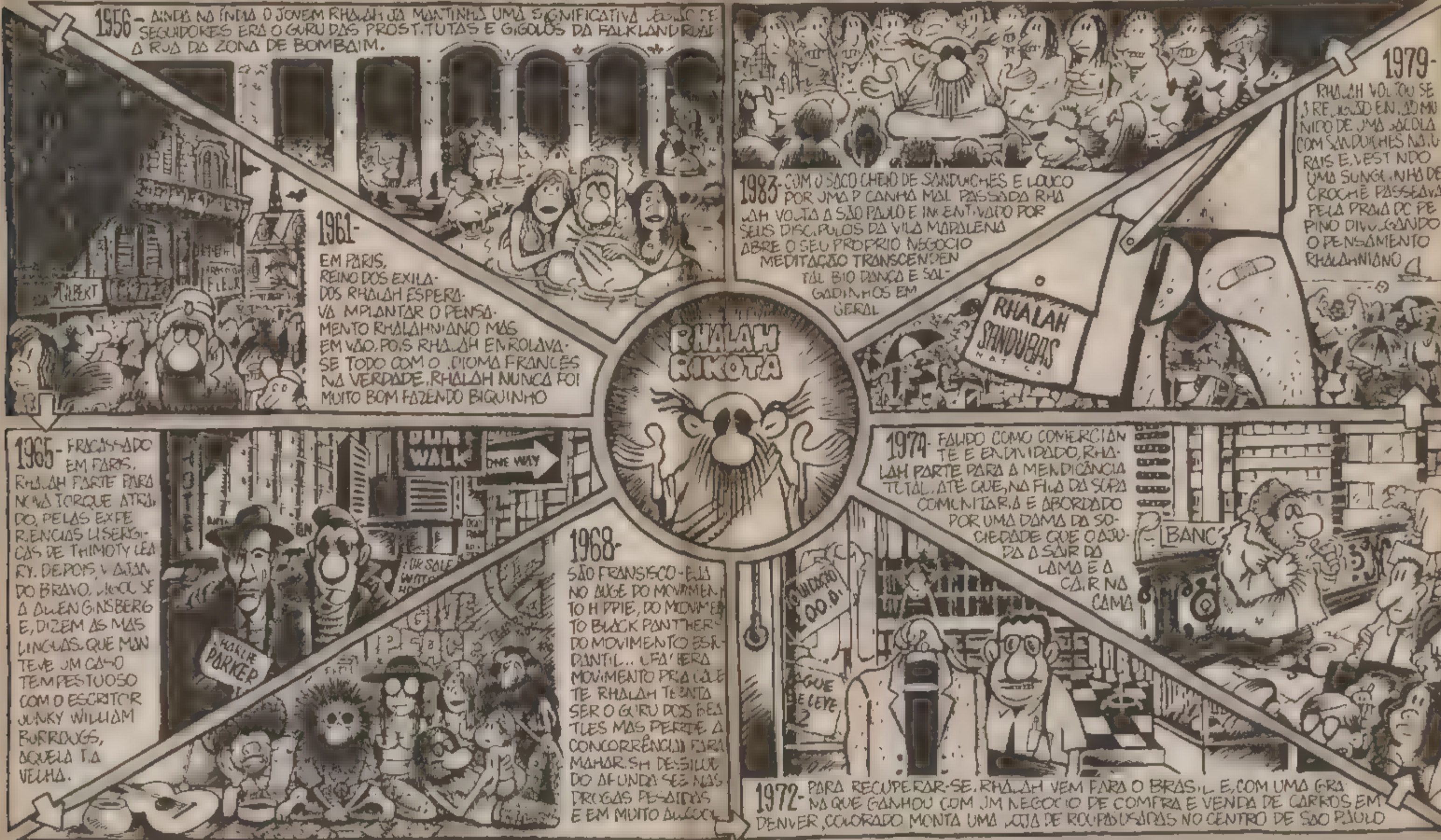
1979

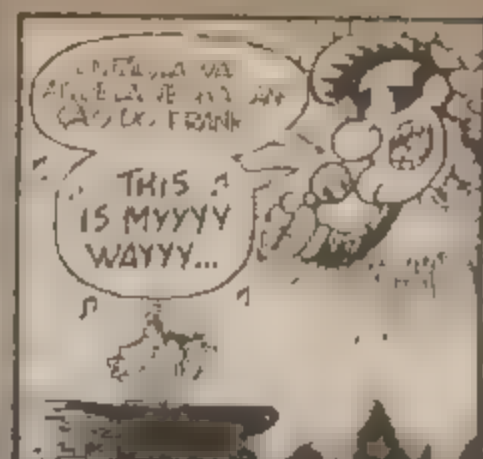
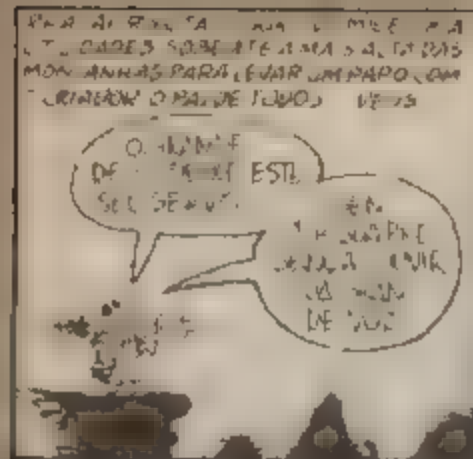
RHALAH VOLTOU SE REAJUSTANDO EM UM MUNDO DE JMS SACOLA COM SANDUCHES NATURAIS E VESTINDO UMA SINGELINHA DE CROCHÊ PASSAVA PELA PRAIA DO PEPIÑO DIVULGANDO O PENSAMENTO RHALAHNIANO

1974 - FAUCO COMO COMERCIANTE E ENVIDADO, RHALAH PARTE PARA A MENDICÂNCIA TOTAL. ATÉ QUE, NA FILA DA SOUPA COMUNITARIA E ABORDADO POR UMA DAMA DA SOCIEDADE QUE O AJUDOU A SAIR DA LAMA E A CAIR NA CAMA

1972 - PARA RECUPERAR-SE, RHALAH VEM PARA O BRASIL E, COM UMA GRAÇA QUE GANHOU COM UM NEGOCIO DE COMPRA E VENDA DE CARROS EM DENVER, COLORADO MONTA UMA LOJA DE ROUPASUSADAS NO CENTRO DE SÃO PAULO

RHALAH RIKOTA

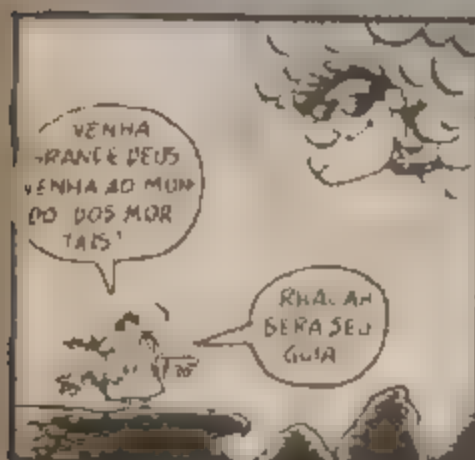
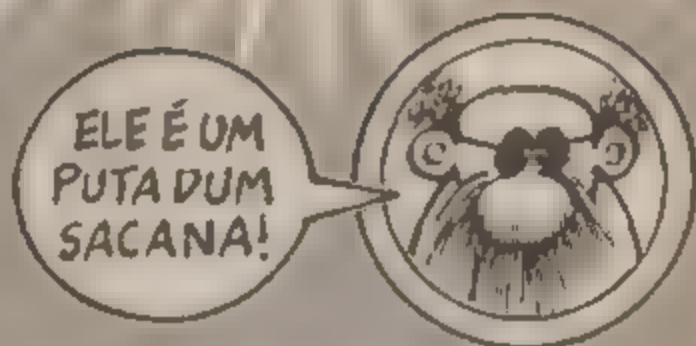


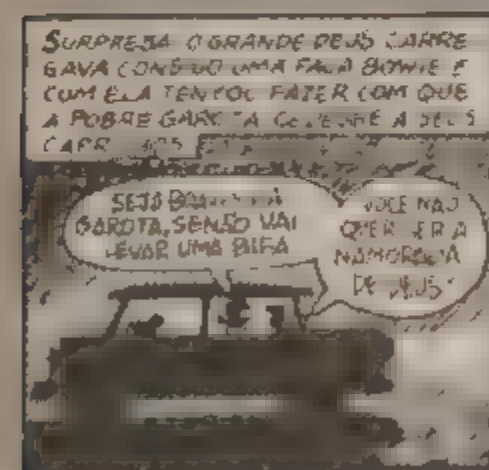
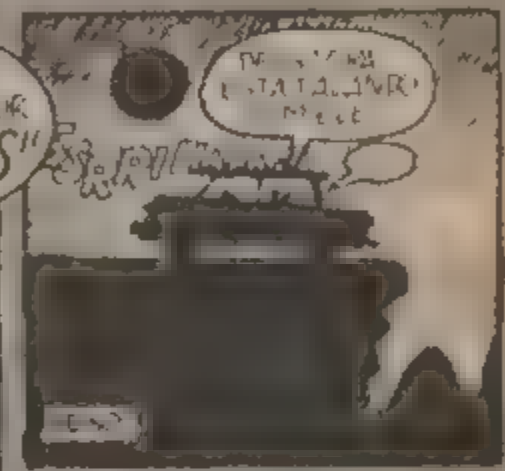
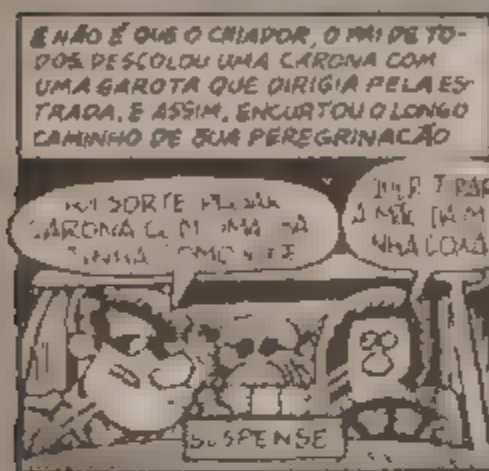


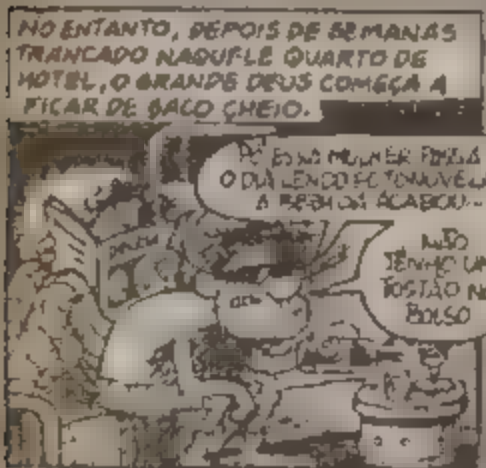
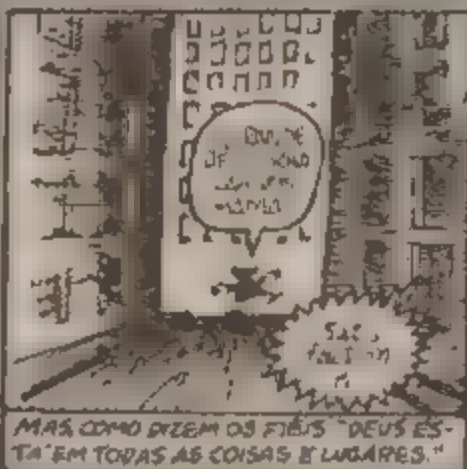
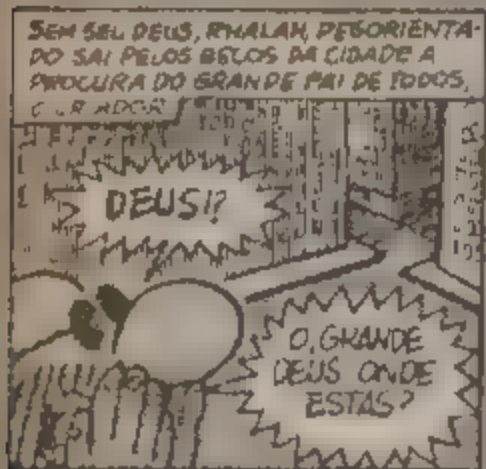
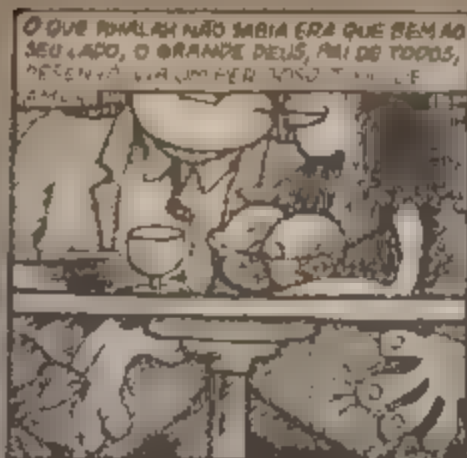
O DIA EM QUE DEUS DANÇOU

PARTICIPAÇÃO ESPECIAL

AMALAH G. IN NOSSAS MENTES



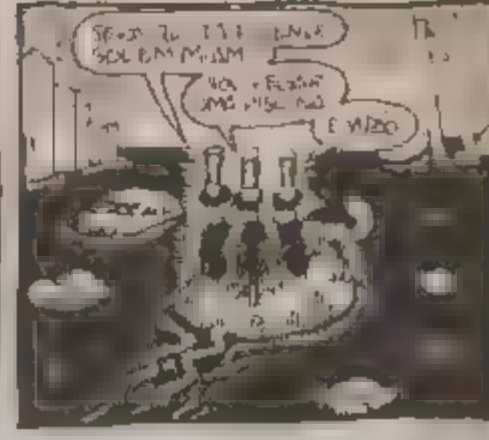


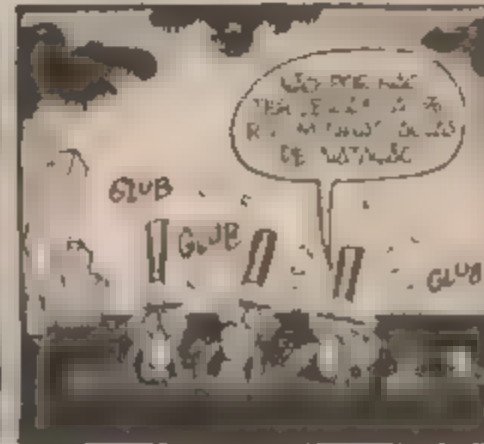
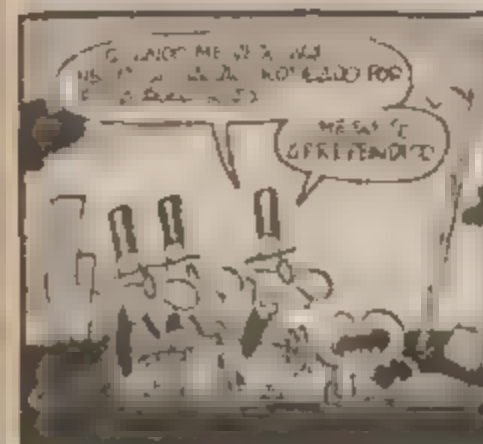
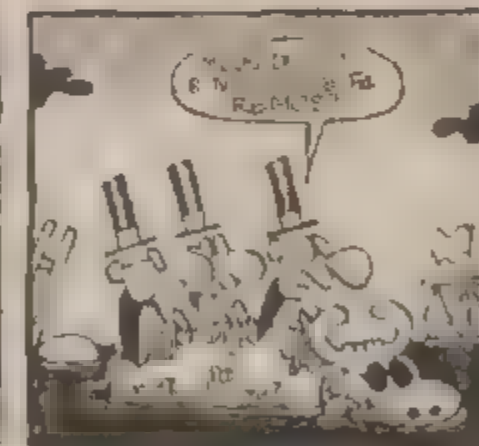
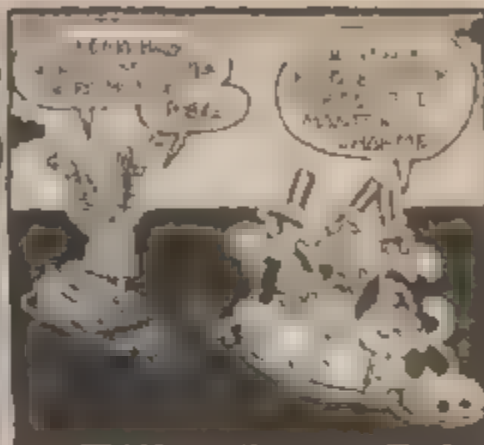
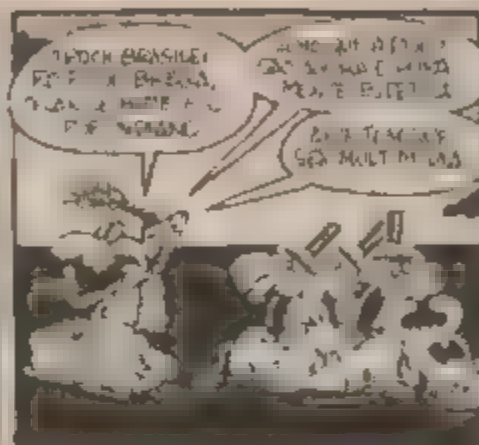
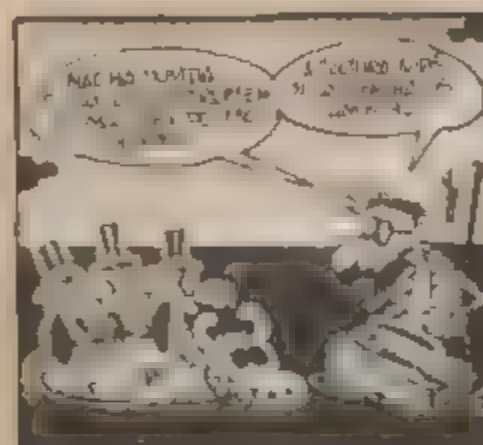
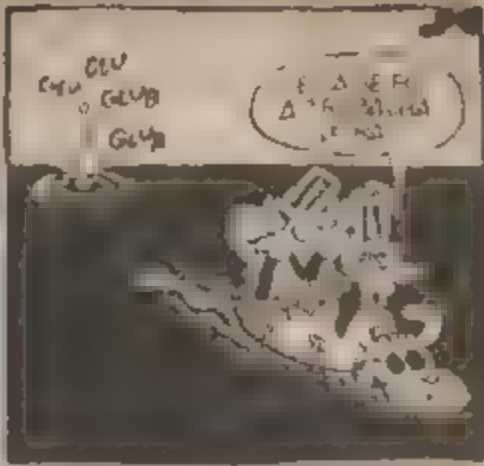
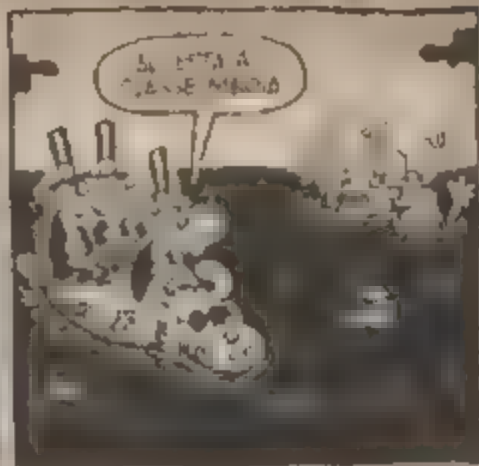








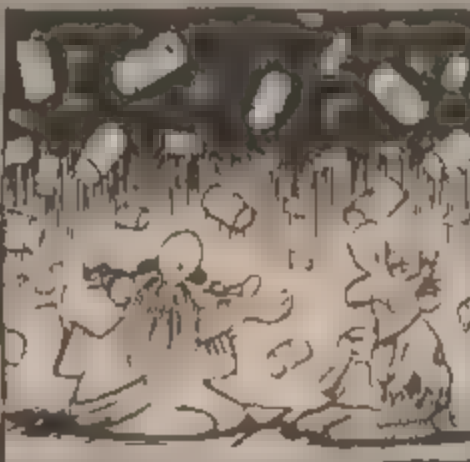
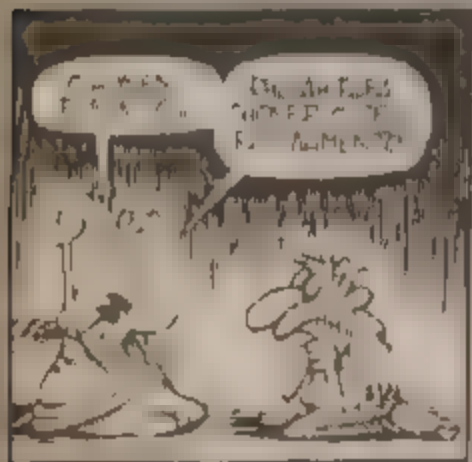
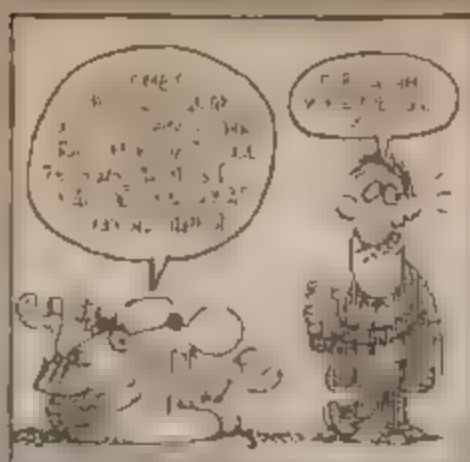


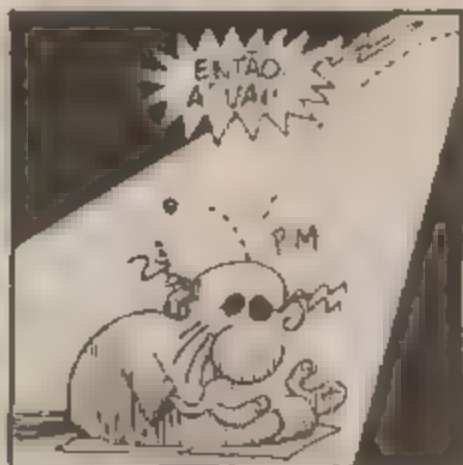
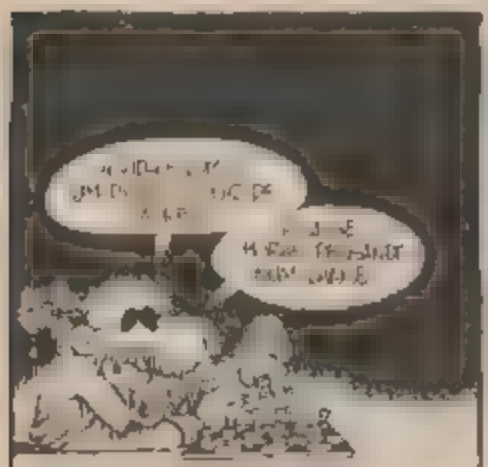
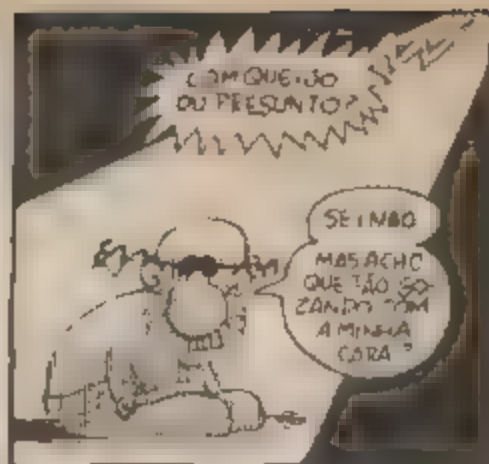






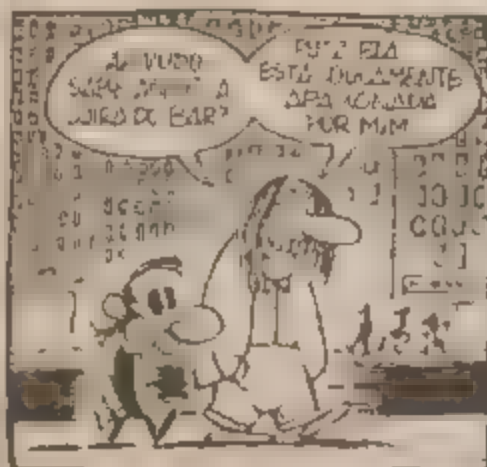


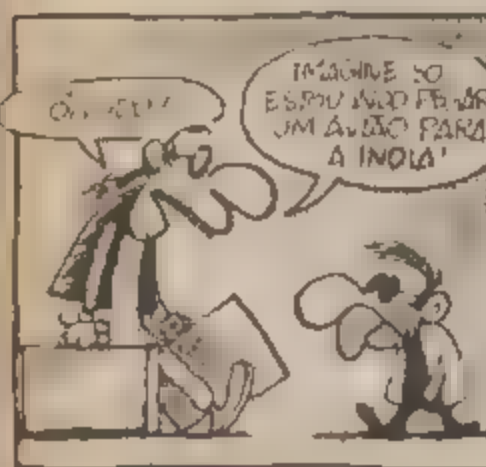


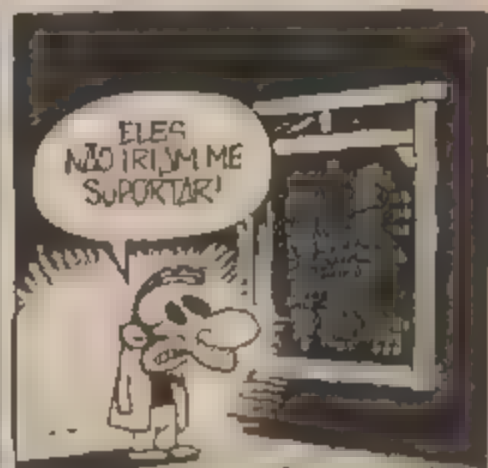


NEM SO DE BONS FLUIDOS E ARROZ INTEGRAL VIVE O HOMEM WUDU UM URUBU POUSADO NO SEU OMBRO

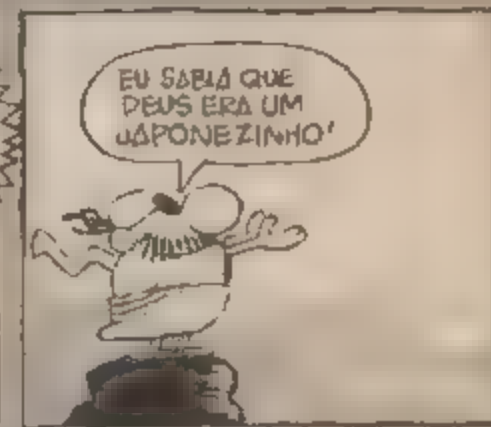
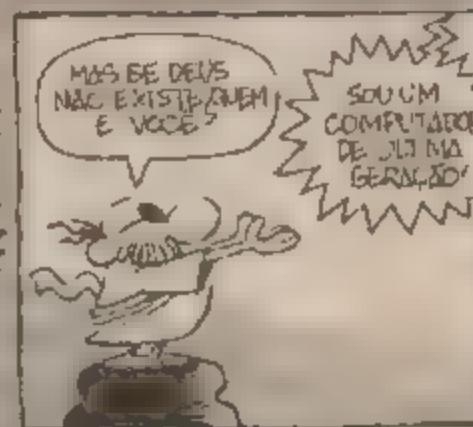
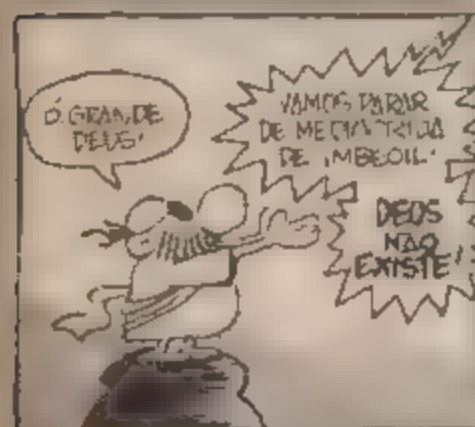
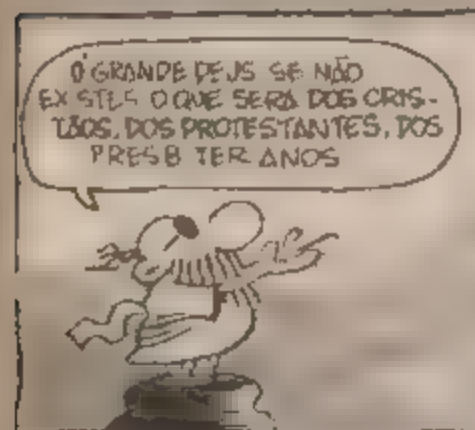
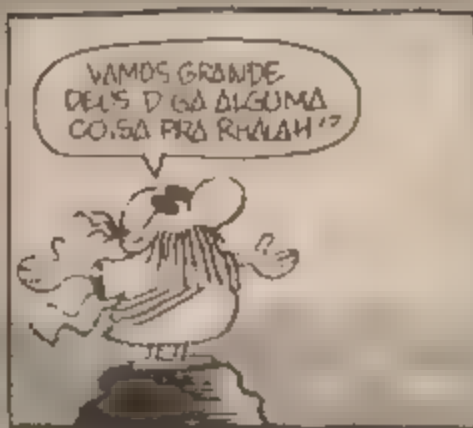
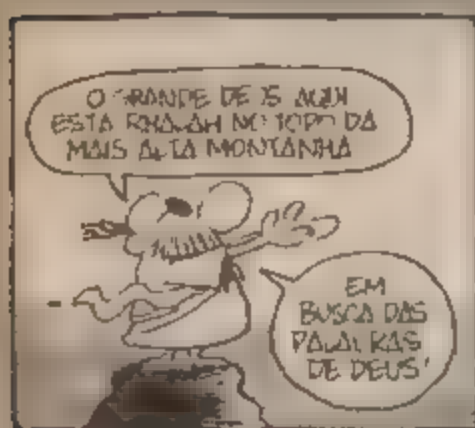








A REVELAÇÃO











RHALAH RIKOTA É UM PERSONAGEM INTEGRANTE DA TIRA CHICLETE COM BANANA, PUBLICADA ORIGINALMENTE NA FOLHA DE SÃO PAULO E DEPOIS DISTRIBUÍDA PARA OS JORNAIS CORREIO BRASILIENSE, TRIBUNA DA BAHIA, DIÁRIO DE CUIABÁ, O ESTADO DO PARANÁ, NOVO HAMBURGO, FOLHA DE LONDRINA, TRIBUNA DE VITÓRIA, JORNAL DO COMÉRCIO DE RECIFE, O POVO DE FORTALEZA, O DIA DE TEREZINA, HOJE EM DIA DE BELO HORIZONTE, DIÁRIO DO POVO DE CAMPINAS, O VALE PARAIBANO DE SÃO JOSÉ DOS CAMPOS, O ESTADO DE FLORIANÓPOLIS, A NOTÍCIA DE JOINVILLE, ZERO HORA DE PORTO ALEGRE, A RAZÃO DE SANTA MARIA E JORNAL DO BRASIL DO RIO DE JANEIRO.

QUANDO VEJO
ESSE MUNDO LOUCO,
ME PERGUNTO:

PARA ONDE
VAMOS?

CHICLETE

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CHICLETE

SÉRIE TIPINHOS INÚTEIS

PRÓXIMOS LANÇAMENTOS

2-BIBELÔ

OSGARMO, HIPPO-GLÓS
E RITCHI PAREIDE



3-WOOD&STOCK

RAMPAL E
OLIVEIRA JUNKY

4-OS SKROTINHOS

THE LITTLE BLACK SKROTS
E OS FABULOSOS
THE SKROTLES



THE BEST OF

ANGELI